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# Trailing for Police and SAR K9 Handlers

by Liz LaPointe

Citizens of downtown Hillsborough, N.H., were treated to an unusual sight as five teams of police dogs and their handlers searched through the streets on Nov. 21 and 22. The police officers were attendees of a Trailing Seminar being taught by Christopher Weeks of Greenfield, N.H. The seminar was co-sponsored by the Hillsborough Police Department and Canine Comeback, a canine rehabilitation and training center located in downtown Hillsborough. All dogs in the seminar (with the exception of two) were GSDs, once again showcasing the strong working ability of our breed and their adaptability to different ways of working scent.

Trailing can be an effective means to locate lost people or fugitives even when the tracks are hours or days old. Dogs trained in scent discrimination are capable of identifying and following a specific scent after it has been presented to them on an article worn or handled by the person for whom they are searching. Common scent articles may be a piece of clothing or a hat. For lost individuals near their home, a pillow case can make an ideal article. The key is that only the dog's handler should touch the article to prevent further scent contamination by other individuals. It is then usually placed into a bag that may be sealed. The dog is presented with the article prior to the search.

Trailing differs from tracking in a number of ways. In tracking, Schutzhund dogs are trained to find each footprint and move steadily with their noses in near constant contact

with the track. Moving off the track is penalized in competition, and at the higher levels, dogs may be penalized for simply turning their heads away from the track. In contrast, trailing dogs are trained to follow the scent of decomposing "skin rafts" that constantly fall off the human body, and are subsequently blown by air currents and eventually caught by rough surfaces, plants and buildings. Trailing dogs may use the footprint scent, but more often move with an elevated head, finding sources of scent in the crevices of a sidewalk, along a window sill, or in bushes along the street. If the subject walked down the center of the road, his skin rafts would be blown away from his body and may be found several feet or meters away such as up against the tires of a parked car. Therefore the trailing dog may be working the scent some distance from the actual track of the subject. In addition, it is important for the dog to work in and out of scent. Weeks called this "throwing a negative" which the dog uses to his advantage in order to trail effectively and for long distances.

The weekend started with a four-hour lecture by Weeks at Canine Comeback, where he explained the basics of scent theory and the training methods to be used during the weekend. Attendees included police officers from all over New England, as well as many individuals from K9 Search and Rescue teams including six SAR dogs. Saturday and Sunday found the seminar attendees at various locations throughout Hillsborough, including Fox Forest and the downtown neighborhoods, working their dogs through various training exercises. Weeks was tireless in his explanations and worked patiently with the experienced police teams and the less-experienced civilian SAR teams on the details of the work and

how each particular dog/handler team was doing with the various exercises.

Because a trailing dog will move in and out of the scent that is left behind from the individual they are tracking, it becomes critically important for handlers to learn how to accurately interpret their dog's behavior; to understand when the dog is on scent, but also when the scent disappears and when handlers might need to assist the dogs to get them back on the trail.

Handlers also have to be aware of the effect of weather and the environment on scent—how a sunny spot may carry scent away from the adjacent shaded area; the challenges of working in dry environments; and the impact water and currents have in moving scent.

An example of weather impact on scent occurred on Sunday during training. Weeks had directed the subject to move down a trail into a wooded area. To do this, the subject had to take a hard left into the woods away from a hill that went up into an open sunny field. When the dog initially followed the subject's scent, he accurately followed the scent trail of the subject up to the point where the subject had turned off. Here, the dog moved straight and into the field. The sun was shining, and the heat pulled the scent from the cooler woods into a pocket at the base of the hill. In this area, the dog lost the scent completely and began exhibiting specific behavior that the handler was then learning to interpret (head up, anxious pulling, etc.). Weeks instructed the handler to bring the dog back to where he had scent previously and allow the dog to pick it back up. The handler did as instructed, and the dog moved back out confidently on the trail, finding the subject hidden in the woods.

Weeks also provided training on how to initiate the search for the start of the trail. Dogs must be taught that they need to find “the start”. In training, the handlers work with the dogs to intercept the trail of their subject, and at this intersection, the dog needs to pick the direction of travel. In reality, finding the start can be very challenging as the areas where the subject was thought to be can be highly contaminated with other people’s scent (in police and SAR situations alike). Weeks stressed moving away from these contaminated areas and trying to find a “cleaner” area with a high probability that the subject passed that way.



*Martha Campbell works with Chris Weeks on starting Dieter on a trail.*

Weeks reminded the participants that—as with all training—it is best to teach the dogs the various pieces separately. This includes finding the start, working in contaminated areas, working in complex environments, as well as scent discrimination. He had different exercises for each of these different training pieces. Some of the exercises were set up for the dogs to fail in order to drive home the preferred outcome. An example of this is with a scent discrimination exercise. Two people are sent out. At a midpoint, one person (the subject of interest) takes a hard left or right turn. The other person (who the dog should not be trailing) continues in a straight direction. When the dog is brought out, he is given an article to smell, and then asked to trail. Most dogs will continue in the straight line ultimately finding no one (with police dogs) or finding the wrong person and receiving no reward. The dog is taken back to the area just before the trail splits off and given the scent

article again. When the dog takes the right path, he finds the right person and receives his reward. Weeks noted that this initial failure teaches the dog more than when they pick the right path the first time. The dog is forced to work harder and ignore the direction his momentum is taking him in (the straight path). He must instead focus on identifying the “right” scent and not just any scent. Completing the exercise and not receiving a reward seems to stick in the dog’s mind, and Chris has noted that the exercise doesn’t have to be repeated too many times before the dog truly understands scent discrimination.

Some of the techniques such as “scent-specific trailing” were new to the police officers who had prior training on “footstep” tracking, where dogs are expected to go from footstep to footstep in order to track the individual. Scent does not always accumulate well on hard surfaces, so particularly in urban areas, the scent may blow into nearby grass, cracks in the asphalt, or up on window sills. Some certification tests would fault a dog for a high nose or for moving off the footsteps, but these are the trailing techniques Weeks teaches. Both experienced and inexperienced K9 handlers were impressed with the accuracy of the dogs when the dogs were allowed to trail in this manner.



*Hillsborough PD Nick Hodgen & K9 Fanto trailing in an urban area.*

Weeks summed up his experience and his philosophy around working with trailing dogs. While he has heard the adage, “Trust your Dog” many times, he does not take this as faith. Instead, he prefers handlers really study their dog’s

behavior in different training situations, and understand what that body language means. His preferred adage is, “Know your Dog, Trust your Training.” He also recommends allowing the dogs’ time to work things out. This can be challenging to inexperienced handlers who feel the need to correct or redirect their dogs quickly, but this is in fact the way the handlers will learn to read their dogs, and the way the dogs learn the art of trailing.

Chris Weeks started his career training military dogs in the early 1990’s while serving in U.S. Marine Corps at Camp LeJeune, North Carolina. Weeks started out as a dog handler, but eventually finished his last two years of service as the head trainer of a kennel of over 20 military working dogs. Weeks then went on to Raleigh, N.C., to serve as a K9 handler and Master Police Officer for nearly a decade, specializing in narcotics and explosives detection. At the same time, he worked with search and rescue dog teams across the United States, teaching scent theory and developing trailing skills and training techniques. He has also worked as a private trainer for police K9s and their handlers, and has been utilized by law enforcement agencies across the country. He currently is a police officer and canine handler in New Hampshire.

The training time that the officers and SAR teams spent during that weekend was a small portion of the many hours these specialized teams spend every month training their dogs and themselves in support of their communities. Access to experienced trainers such as Chris Weeks—who can offer both insight and more effective training methods for targeted activities (such as trailing)—is an incredible resource and opportunity for these teams. Canine Comeback and the Hillsborough Police Department would like to extend their appreciation to Chris for finding time in his busy schedule to teach the seminar. ♪



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# The Founding Breed Types and Producing Bloodlines Of The German Shepherd Dog

Part Two of a Three-Part Series Copyright Bruce A. Brisson

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Let's now look at a couple of instances of how inbreeding or linebreeding would influence the breed right from the beginning of the SV. This will also help us understand why certain dogs were called Show Dogs and some were called Working Dogs. Generally speaking the Show Dogs suffered from shyness because of inbreeding on the Thüringians, while the Working Dogs would suffer from sharpness. Just as Herr Eislen warned!

The best son of Horand was Hektor von Schwaben, SZ 13, DOB 1/5/1898. Hektor was a cross between the Thüringian breed type via his sire Horand and the Württemberg via his mother Mores Plieningen, SZ 159, DOB 4/20/1894. As we will come to understand, most all male lines, yesterday as well as today, descend back over Hektor to Horand. Hektor v. Schwaben sired 141 progeny, from 39 females. His sire Horand produced 149 registered progeny from 35 different females.

It is interesting to note here that the registration of progeny per litter is low. This was because of distemper. According to some this was why the wolf was crossed with the dog in the first place. In hopes that adding the wolf blood to the dog would help, in some way, to protect the dogs from distemper.

But some lines, including most of the desirable Working Lines descended back

over Hektor via his very good sons Pilot Rüde, SZ 111, DOB 3/22/1899, or Pilots brother Beowulf SZ 10. But in the case of the Show Lines, unlike the Working Lines, we find the Show Lines descend back to Hektor over the dog Heinz von Starkenburg, SVALT 990253 via his inbred son Roland von Starkenburg SZ 1537, DOB 11/1/1903.

Heinz was about 3/4 Thüringian, and his son Roland von Starkenburg was inbred (2-2) on the pure Thüringian female Lucie von Starkenburg, SZ 131, DOB 2/15/1896. Roland was very shy. Here is where the problem of shyness regarding the favored SV Show Line begins. It begins with the all black Roland who was bred to because he possessed what the SV thought was a desirable height to length ratio as well as the most well proportioned croup of his era.

Many times the question is asked; what is the 'Old Blood'? Dr. Sachs of the SV coined the term 'Old Blood'. He stated that the 'Old Blood' resided behind the great Klodo vom Boxberg, SZ 135239, DOB 8/20/1921 who brought with him the 'New Blood'.

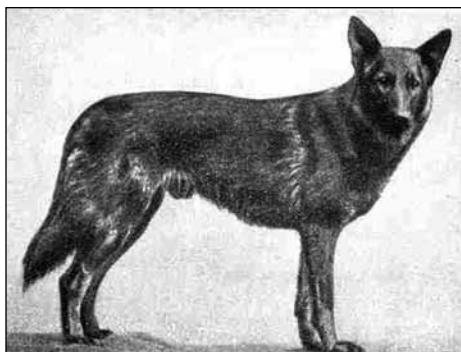
So, the 'Old Blood' behind Klodo possessed an 'Old Working line' as well as an 'Old Show Line'. We find Horand in both lines. However, as I indicated above, if we ascend from Hektor von Schwaben through Heinz and his inbred son Roland, we have found the favored SV Show Lines. We also find shyness and a lack of courage. This problem

was temporarily halted with Klodo, and pretty much fully stabilized with the VA dog Rolf vom Osnabrücker Land, SZ 640721, DOB 1/10/1947.

There were several male bloodlines that were called 'Old Blood'. One was Nestor vom Wiegerfelsen, SZ 462245, DOB 3/25/1934. Nestor descended back to Hettel bypassing the Utz / Klodo new blood but included Hettel and Billo von Riedekenburg. However, Billo was over Argo Mutterlieb, whose temperament was much improved. The Nestor line was a very sharp line rooted in high reactive aggression. Nestor was used to reconstruct the breed after World War II.

Another was Junker von Nassau, SZ 65810, DOB 8/12/1917. Junker descended directly back to Pilot III. The Junker line was very high in active aggression. A shorter dog in the same style as was Klodo v. Boxberg, but just a little taller than Klodo. As with Hettel Uckermark he would throw both shy and sharp dogs. But the good dogs brought with them very strong active aggression rooted in social aggression. Junker was used to help reconstruct the breed after World War I.

Another was Claudius vom Hain, SZ 586670, DOB 3/11/1944. Claudius descended directly back to Beowulf 10, bypassing the temperament issues of Hettel and his father Roland. The Claudius line was about as sharp and aggressive



Hektor v. Schwaben SZ-13



Roland von Starkenburg SZ-1537



Klodo vom Boxberg SZ-13529



as was the Nestor line. However many good producing dogs have come over this sire line including such dogs as Dago vom Schwarzen Pegasus Bill, Marc vom Herkulesblick, Erko vom Eisfeld, Cliff vom Wolfendobel, Ari vom Neffeltal, Kerry vom Stahlhammer, Rocco vom Stahlhammer, Gildo vom Busecker Schloss and Valet vom Busecker Schloss.

Dago vom Schwarzen Pegasus Bill produced Javier vom Talka Marda who won the BSP in 2008. This of course means that Javier's sire line descends back on the Claudius line. More on Javier later in the article.

### **The Rolf line:**

#### The best of the New Blood

The dogs from Rolf were masculine in appearance, possessed pronounced heads, noble overall expression, good pigment, excellent front shoulder placement and lay. They were very trainable dogs who would also bite when confronted by the man for civil work. The Rolf line also possessed short and steep croups as well as two front legs that were shorter than were the two rear legs. This could look a little funny as it would sometimes make the dog look like it was running downhill. The backs, many times, were too long and were weak due to loose or wet ligaments. The dam of Rolf was Maja vom Osnabrücker Land, SZ 610210, DOB 11/26/1944 descended back to the significant founding female Minna. There were many good VA dogs of the 1950's and 1960's that carried on Rolf via their sire line, but also carried ties to the 'Old Blood' via their dams. Dogs such as Condor vom Hohenstamm, SZ 892020, DOB 5/1/1954 and his son Mutz aus der Kückstrasse, SZ 958988, DOB 4/19/1958 come to mind.

The Rolf line became a pillar of the breed post World War II as it was one of the breeds used to reconstruct the breed after the war.



*Nestor vom Wiegerfelsen SZ-462245*

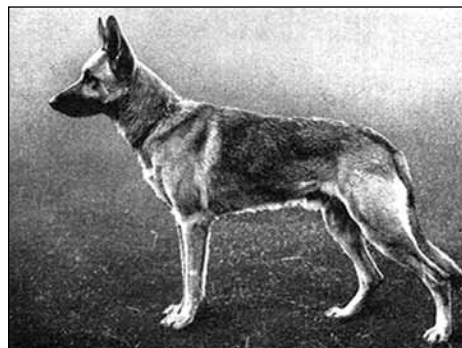
### **Canto, Quanto & Mutz:**

#### The Forming of the Modern Show Dog

Let's take a moment here to fast forward to the dogs Canto von der Wienerau, SZ 1176588, DOB 9/19/1968 and Quanto von der Wienerau, SZ 1133695, DOB 3/31/1967 who along with the dog Mutz von der Pelztierfarm, SZ 1122617, DOB 10/11/1966 created what we know today as the Modern Dog. Canto and Quanto were extensions of the Rolf line. Mutz was an extension of the Nestor vom Wiegerfelsen, SZ 462245, DOB 3/25/1934 line. It was, for the most part, the compensatory breeding of these three dogs that formed the Modern Show Dog.

### **The Nestor and Mutz line:**

The Nestor line was known for producing excellent trotting structure, good wither set, four legs that were the same length and powerful rear kick that passed through a very strong back with good dry muscle. The Nestor line was known for high reactive aggression based solidly in defense as well as a very low trigger threshold regarding visual stimulus. The front shoulder lay was not near as good on the Mutz / Nestor line, nor was the length of the upper arm or the tightness in elbows. About six generations later Mutz would be known for the same things. And while Mutz did not possess the hair trigger for stimulus that Nestor did, his drives in protection were still based in defense. He also possessed excellent prey drive. Unlike the Rolf line, pigment was a problem with this line. As one can imagine from reading the above, the Mutz line would breed well against the Rolf line. And since the SV was not unaccustomed to compensatory breeding, they proceeded to do just that. This compensatory breeding helped to improve the dog. It helped deliver dogs with stronger backs and withers, along with four legs that were of the same length and the males possessed a masculine head. During this period of time were attempting



*Junker von Nassau SZ-65810*

to improve the dog, but at least we were not fighting the temperament problems that raged out of control during the first two eras of the breed. This we thought was all behind us!

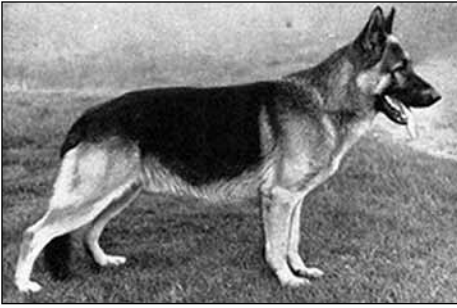
The Nestor line became a pillar of the breed post World War II as it was one of the favored lines used to reconstruct the breed after the war. It is also worthy to note that Nestor had been used during WW II as a stud dog to produce War Dogs by the Germans. His sharpness and aggression became legendary as he put at least three people who entered his kennel in the hospital. The line of dogs descending rearward from Mutz to Nestor included some very, very good dogs such as the VA-1 dog ALF vom Nordfelsen, SZ 739163, DOB 7/23/1949 and his sire the legendary dog VA-1 AXEL von der Deininghauserheide, SZ 624836, DOB 6/2/1946.

### **The Quanto line:**

The Quanto line was an extension of the Rolf line. In fact the Quanto line was considered to be an improved version of the Rolf line as the back was shorter and stronger and the progeny were usually more medium sized than were the Rolf dogs of the 1950's and 1960's. Quanto possessed rich color including a very black and well pigmented saddle. Quanto possessed tight elbows, a very strong back, good front and rear angulations and he exhibited a very good gait with a powerful push. Quanto possessed open paws as well as a somewhat short and flat croup. He was known to pass those failings along with some soft ears and light eyes to his progeny. His progeny were many times very low stationed. His hip production was suspect. The loose ligaments found in the Rolf line were also improved. While Quanto himself possessed good pigment, his progeny did not always inherit it. Many showed a fading mask and fading saddle as they matured.



*Claudius vom Hain SZ-586670*



Rolf vom Osnabrücker Land SZ-640721

As we have indicated above, Quanto shows his sire line extending back over excellent dogs to Rolf vom Osnabrücker Land. His mother was Yoga von der Wienerau, SZ 1092101, DOB 3/27/1965. Yoga was inbred (2-2) on Dixie von der Wienerau, SZ 980594, DOB 9/6/1959. Dixie shows her mother as Berta vom Lorscher Sand, SZ 925592, DOB 5/4/1956. Berta shows both of her Tail-X lines, one from her father and one from her mother, in a DOUBLE-X fashion descending back to the shy Flora Berkemeyer. Both of her Tail-X lines descend back to Flora through the 'B' litter von Riedekenburg litter. Many breeders of that era were less than impressed by the 'B' litter as it brought with it a high percentage of oversized progeny as well as poor temperament. The 'B' litter was sired by Hettel Uckermark who could produce either good or bad temperament. It would then be important to note at this time that Hettel's sire was Roland von Starkenburg, while Hettel's mother side was rooted deep in the "Old Swabian Service Dogs". So here with the 'B' litter we have brought together Roland with Flora. And sadly, both of Berta's Tail-X lines flow through this litter. Berta is in fact a DOUBLE-X on Flora via the 'B' litter! Berta's mother's Tail-X line also descends back over many other dogs noted for producing poor temperament, including additional lines to Flora.

Berta was to the Modern dog what Lucie von Starkenburg was to the 'Old Show Lines' behind the Klodo. The sad fact about all of this is that Roland was used mostly to improve on height to length ratios as well as croup placement and proportions, while Walter Martin of the Wienerau kennels used Berta because she was the source for the red color that he brought to the Modern Show Dog.

#### The Canto line:

The first thing that one must say about Canto von der Wienerau was that he was very harmoniously constructed

and possessed a very well proportioned structural platform.

Canto was a medium size and medium strong dog with excellent proportions and good angulations. He possessed a superb croup and forehand. His gait was easy and far reaching. Genetically, he could normally be counted on to improve upon the general anatomy, especially in croup and forehand as well as strengthen backs. But while he could be counted on to produce strong backs, he could also produce some roached backs. Later, the Canto – Quanto cross would come to be known to produce very strong backs, but with some tendency to roach not only through the loin area, but sometimes over the dogs entire back line. Canto's head lacked masculinity and he often gave heads that were too long and weak to his males. He had a tendency to cow hock. He himself lacked strong pigment and he was a source of color paling. Canto himself was not ideal in character and he did not stand up well to stress. This fault was passed on to his progeny.

Canto's sire line descends back to Rolf over the dogs Hein vom Königsbruch, SZ 1102816, DOB 10/03/1965 and Hein's sire Fix zu den Sieben-Faulen, SZ 998990, DOB 7/23/1960. Both Hein and Fix were known to have weak temperament in the Schutzhund tests. Fix was long in the body and carried a roach through his loin area.

Hein was surveyed "V" in 1968 as being in good condition with pronounced fighting spirit, but at the 1969 Sieger Show Dr. Rummel rated him only as "G" commenting on his excellent construction but deducting for his lack of hardness in the pre-show during his civil work. Hein was ultimately sold to England at the age of 5 years. Many

have felt that Canto most resembled Hein in his appearance. Canto died young, he only lived for about 4-years (1968 – 1972).

Canto's mother was Liane von der Wienerau, SZ 1029756, DOB 5/20/1962. She was in fact a litter sister to Lido von der Wienerau, SZ 1029749, DOB 5/20/1962. Much has been said in the past regarding the poor temperament of Liane. Some have stated that she could not receive her "A" stamp because she was not convincing in Schutzhund and was shy.

We do know for sure that Liane's mother was Dixie von der Wienerau, SZ 980594, DOB 9/6/1959 and that Dixie's mother was Berta vom Lorscher Sand.

This would mean that if we crossed Canto with Quanto –one time- we would have three Tail Female-X lines to Flora via the 'B' litter von Riedekenburg. And every time we add another cross, we would be adding three more lines each time.

I would like to end the subject of the Modern Show Dog with the following note. Every year when I receive the updates for my WinSIS-X database I can't wait to install them and look at the pedigrees and bloodlines of the top ten dogs from the WUSV, BSP as well as the BZS. I am happy to announce that I believe a conscious and very concerted effort by today's SV is taking place. This effort is focused directly at changing the female lines of today's show dogs in an effort to restore the temperament of the dog. I am very impressed not only with the effort extended by the SV regarding this endeavor, but I am also impressed with many of the bloodline choices of the females that the SV is has decided to use. Not all of them, but many of them!

✎



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# Trial Results

## Mill Creek Schutzhund Club

October 30-31, 2010

SV Judge Rolf Blume

Attempt	Score	Name of Dog	Owner/Handler	A	B	C	TSB	Note
BH	Pass	Josie vom Geistwasser	Kathy Hackett/Vince Feltner					
OB1	85	Bella vom Kellnerhof	Rosetta Barke		85			G
SchH1	253	Alonso Tadowan	Donna Gauvin	86	82	85	a	G
SchH1	233	Sammie vom Theishof	Rosetta Barke	70	83	80	a	B
SchH1	---	Gundo vom Kuckucksland	Mary Wijas	40	Disq			
SchH2	---	Cara von Prevent	Brad Willming	46	88	82	a	M
SchH3	---	Orus von der Mausespitz	Kathy Hackett/Vince Feltner	7	72	77	a	M
SchH3	---	Mikka von Brukraft (Rottweiler)	Kathleen Sanderson	10	88	83	a	M
SchH3	---	Risky von Haus Miller	Dorothy Renier	11	74	82	a	M
IPO3	---	Sentras Learned Hand (Rottweiler)	Kathleen Sanderson	7	90	85	a	M
FPr1	90	Bella vom Kellnerhof	Rosetta Barke	90				SG
AD	Pass	Gundo vom Kuckucksland	Mary Wijas					

## Deutscher Schaeferhunde Club, San Diego

November 5-6, 2010

SV Judge Ludwig Wimmer

Attempt	Score	Name of Dog	Owner/Handler	A	B	C	TSB	Note
BH	Pass	Duke vom Lundborg-Land	Judith & Santos Yu/Leon Luszczyk					
BH	Pass	Elisabeth v.d. Löwenmähne	Anvar Aboubakare/Leon Luszczyk					
BH	Pass	Arosa aus Agrigento	James Young					
BH	Pass	Rikkor von Salerno	Rachelle Salerno/Mark Viera					
BH	---	Sofia Sonnenschein v. Grunenfeld	Heather Stachelrodt					
SchH2	266	Beo vom Fleischerheim	Houcine Ouaddi/Lazlo Brasko	97	85	84	a	G
SchH3	292	Inouk v.d. Rondan Höhen	Nelli Racsco	99	97	96	a	V
SchH3	282	Jovi von Danubius	Denise McDonald	96	90	96	a	SG
SchH3	240	Hondo vom Adelhertz	Rhonda Long/Thomas Schoder	85	70	85	a	G
AD	Pass	Duke vom Lundborg-Land	Judith & Santos Yu/Leon Luszczyk					
AD	Pass	Rikkor von Salerno	Rachelle Salerno/Mark Viera					
AD	Pass	Elisabeth v.d. Löwenmähne	Anvar Aboubakare/Valorie Mason					
AD	Pass	Arosa aus Agrigento	James Young					

## Prairie State Dog Club

November 5-7, 2010

SV Judge Willi Stieger

Attempt	Score	Name of Dog	Owner/Handler	A	B	C	TSB	Note
<b>November 5</b>								
BH	Pass	Angela vom Haus an der Ecke	Jean Bratkovich					
BH	Pass	Cherish of My BodyGuard	Julie Saso/Amanda Claps					
BH	Pass	Ella vom Salamone	Dean & Scarlett Salamone/Dean Salamone					
BH	Pass	Victoria of My BodyGuard	Gail Sablick/Katie Dailey					
BH	Pass	Zimbo vom Wutachtal	Julie Saso/Katie Dailey					
BH	---	Ariel of My BodyGuard	Jean Bratkovich/Julie Saso					
SchH1	270	R' Alf von Haus Schair-OT Vitosha (Mal)	Robert Fleming	80	96	94	a	SG
SchH1	---	Aacher (Mix)	Jeff Miller/Carlos Gutierrez Obeso	75	59	87	a	M
<b>November 6</b>								
BH	Pass	Brisko of My BodyGuard	Dave Ritter					
BH	Pass	Buzz vom Gildaf	Melinda Clark					
BH	Pass	Yetta vom Haus Miller	Connie Miller					
OB2	85	Jerland's Johann von Nestler	Nancy Nestler		85			G
SchH1	251	Arcturus of My BodyGuard	Connie Nicolai	85	85	81	vh	G
SchH2	277	Vello von der Lackiererei	Wayne Thormeyer	97	86	94	a	SG
SchH2	266	Lennox von der Glucksgrube	Rolf P. Riebe	98	76	92	a	G
SchH3	---	Heidi von Lichtwald	Michael Lichtwald	44	87	75	vh	M
SchH3	---	Sary von der Stadt Mosbach	Robert De Nicola	83	60	92	a	M
TR1	78	Wynne of My BodyGuard	Shirley Brown & William Hoyle/Shirley Brown	78				B

# Trial Results

## Sunday 11/7

FH1	90	Brutus von der Eichendorfschule	Martin Saso/Dean Salamone	90					SG
SchH1	279	Grady von Schneiden Fels	John Coffey/Amanda Claps	97	90	92	a		SG
SchH1	275	Panama Jack of My BodyGuard	Carol Davis/Amanda Claps	98	83	94	a		SG
SchH2	286	Xena of My BodyGuard	Dean Salamone	98	90	98	a		SG

## Marysville Schutzhund Club

November 6-7, 2010

SV Judge Wolfgang Meins

Attempt	Score	Name of Dog	Owner/Handler	A	B	C	TSB	Note
BH	Pass	Kondor vom Excalibur (Doberman)	Anna Rock/Thomas Sauerhoefer					
BH	Pass	Cash	Matthew Reed					
BH	Pass	Andara by the Sea (Doberman)	Anna Rock/Thomas Sauerhoefer					
BH	Pass	Krieger (Mix)	Brenda Christensen					
SchH1	233	Thral vom Heidelberger Schloss	James Reed	80	73	80	a	B
SchH1	222	Kondor vom Excalibur (Doberman)	Anna Rock/Thomas Sauerhoefer	77	72	73	B	vh
SchH1	---	Briarwood Fly Away	Dawn Fughes/Thomas Sauerhoefer	72	70	23	ng	M

## Alpha K9 Schutzhund Club

November 6-7, 2010

GSDCA-WDA Judge Joe Tackett

Attempt	Score	Name of Dog	Owner/Handler	A	B	C	TSB	Note
BH	Pass	Donnie vom Floyd Haus	Kevin Rutherford					
SchHA	178	Bronson's Nico (Malinois)	Richard Polese		80	98	a	SG
SchHA	---	Zima's Nina	Kenny Zima		36	98	a	M
SchH1	277	Anja vom Maechtigen Tura	Jorge Vega	92	86	99	a	SG
SchH1	---	Rivale's Gianna (Mix)	Carlos Colon	8	78	85	a	M
SchH3	287	Eddi von Haus Heldmann	Frank Pinho III	100	90	97	a	V
SchH3	---	Derry de Renaudloup	Cliff Benjamin	98	91	0	a	M
FH1	81	Hellgate's Doctor Drex (Am. Bulldog)	Bruce Schrom	81				G

## Central Virginia Schutzhund Club at the Dude Ranch

November 19, 2010

SV Judge Johannes Eitler

Attempt	Score	Name of Dog	Owner/Handler	A	B	C	TSB	Note
BH	Pass	Orry vom Eichenluft	Jeff Scott					
SchH1	253	Alexander Consummate K9 (Malinois)	Charles Wrenn	88	77	88	a	G
SchH1	248	Eich vom Grandon Haus	Curt Smith	89	84	75	a	G
SchH1	---	Samantha Chan	Hubert Chan	70	70		ng	M
SchH3	283	Hustler Dreadlocks Haterproof	Fernando Chico Stanford	96	91	96	a	SG
SchH3	274	Luc von Sitz von der Hose	Jacob B. Pope Jr.	85	94	95	a	SG
SchH3	264	F'sting van de Utadreef (Malinois)	Charles Wrenn	84	87	93	a	G

## Riverfront Working Dog Club

November 19-20, 2010

GSDCA-WDA Judge Joe Tackett

Attempt	Score	Name of Dog	Owner/Handler	A	B	C	TSB	Note
BH	Pass	Nyamu de Cabeza Grande (Presa Canario)	Jen Chandler					
BH	Pass	Grauner z Eurosportu	Lynsey Vance					
BH	Pass	Noche II de Cabeza Grande (Presa Canario)	Jen Chandler					
BH	Pass	Indira de Cabeza Grande (Presa Canario)	Jen Chandler					
BH	Pass	Alta-Tollhaus Bear	Forest L. Poland					
BH	---	Geena von Hartwin	David Martin					
BH	---	Collins Rita's Cover Girl	Josette Collins					
BH	---	JBars Kashmir (Doberman)	Pamela Nicolaides					
TR1	88	Chassis von Hartwin	JoAnn Letcher	88				

# Trial Results

SchH1	266	Warrior vom Haus Glitzernstern	James Wormington	82	88	96	a	G
SchH1	---	Cedric vom Haus Ritterland	Scott Claybaugh	97	66	76	a	M
SchH3	---	Dar von Schneiden Fels II	John Letcher	5	87	94	a	M
SchH3	---	Xina vom Arberblick	JoAnn Letcher	20	80	88	a	M
SchH3	---	Alina von der Kurbisstadt	John Letcher	19	86	0	a	U
SchH3	---	Lugar Cu Ciel Rouge (Malinois)	Nathan Frazier	12	74	0	ng	U

## Atlanta Schutzhund Verein

November 20-21, 2010

SV Judge Lajos Földvari

Attempt	Score	Name of Dog	Owner/Handler	A	B	C	TSB	Note
<b>November 20</b>								
BH	Pass	Pan vom Ruhbachtal	Rick Schair					
BH	Pass	Pina vom Schindbachtal	Yuliya Matvyeyeva					
BH	Pass	Haiko van de Hogemeentocht	Elizabeth Castro					
BH	Pass	Dena vom Flutgraben	Linda Mitchell					
BH	Pass	Dasha vom Flutgraben	Krista L. Wade					
BH	---	Apollo vom Assmuncin	Thomas R. Boyle					
SchH1	287	Griff von Tajgetosz	Gabor Szilasi	87	100	100	a	V
SchH1	260	Ayro vom Vogelbergblick	Sigrid Riess-Mundry	80	87	93	a	G
SchH2	270	Anna von der Seilschaft	Rick Schair	82	91	97	a	SG
<b>November 21</b>								
SchH3	288	Berlin vom Glücklich Tal	Krista L. Wade	94	97	97	a	V
SchH3	284	Frodo van de Biezenhoeve	Gabor Szilasi	97	97	90	a	SG
SchH3	265	Taya vom Weinbergblick	Sigrid Riess-Mundry & Matthias Mundry	87	85	93	a	G
AD	Pass	Dena vom Flutgraben	Linda Mitchell					
AD	Pass	Dasha vom Flutgraben	Krista L. Wade					
AD	Pass	Griff von Tajgetosz	Gabor Szilasi					
AD	Pass	Adelgard's Guilty as Charged v. Tsali	Suzanne Kinman/Corina Mundry					
AD	Pass	Frodo van de Biezenhoeve	Gabor Szilasi					
AD	Pass	Ayro vom Vogelbergblick	Sigrid Riess-Mundry					

## Greater Washington DC Schutzhund Group

December 4, 2010

GSDCA-WDA/WPO/DPO Judge Michael West

Attempt	Score	Name of Dog	Owner/Handler	A	B	C	TSB	Note
BH	Pass	Zepher vom Eichenluft	Gabrielle Golec/Jennifer Zembower					
SchH1	---	Winnet Anrebri	Eugene Ellison	84	46	82	a	M
SchH3	221	Jake vom Gruberhaus (Rottweiler)	Art Starbird	71	72	78	a	B
FH1	95	Luc von sitz der Hose	Jacob B. Pope Jr.	95				SG
AD	Pass	Chantel v.d. Haus Diamond (Rottweiler)	Eugene Ellison					

## Long Island Hard Dog Schutzhund Club

December 11-12, 2010

GSDCA-WDA Judge Joe Tackett

Attempt	Score	Name of Dog	Owner/Handler	A	B	C	TSB	Note
BH	Pass	Akira von Amber Haus (Doberman)	Samantha Kaikaka					
BH	Pass	Esta von Wierlingshook	Arleen F. Younger					
BH	Pass	Donovan's Tweek (Donovan Pinscher)	Stephen Gossmeier					
BH	Pass	Hell Gate's Haze	Bruce Schrom					
TR1	88	Beja's Sobella Suzy Q (Doberman)	Maryland DeGregorio	88				G
TR1	87	Beja's Redneck Brother Rudy (Doberman)	Tony DeGregorio	87				G
OB1	90	Beja's Redneck Brother Rudy (Doberman)	Tony DeGregorio		90			SG
SchH1	255	Gianna Colon (Cane Corso)	Carlos Colon	91	83	81	a	G
SchH1	---	Arko von Amber Haus (Doberman)	Sean Salke	81	87	0	ng	
SchH3	254	Beja's Winning Hand Black Jack (Doberman)	Patricia Viola	88	86	80	a	G
SchH3	253	Bell'Lavoros Augustus (Doberman)	Sean Salke	83	78	92	a	G

# Trial Results

## Southwest Diamondback Schäferhunde Club

December 11-12, 2010

SVF/GSDCA-WDA Judge David Landau

Attempt	Score	Name of Dog	Owner/Handler	A	B	C	TSB	Note
BH	Pass	Furio vom True Haus	Sean Knowles					
BH	Pass	Starbuck vom Scales AZ	Kathy Zmudzinski & Stacy Speer/K. Zmudzinski					
BH	Pass	Grizzley	Josh Zunis					
BH	---	Leyna vom Haus Munsingerdunn	Stacy Speer/Kathy Zmudzinski					
BH	---	Blaz vom Scales AZ	Stacy Speer/Kathy Zmudzinski					
SchH1	232	Noble Woodlands Apollo	Tonya Moore	80	72	80	a	B
SchH1	---	Rona Fountain Blue	Lesley Jarvis	40	75	86	vh	
SchH3	254	Pyton Du Loups Du Soleil (Malinois)	JJ Belcher	90	82	82	a	G
SchH3	254	Phendi Du Loups Du Soleil (Malinois)	Nicole Kelly Belcher	70	94	80	a	G

## Keystone-Buckeye Hundesport

December 11-12, 2010

SV Judge Bernhard Babl

Attempt	Score	Name of Dog	Owner/Handler	A	B	C	TSB	Note
BH	Pass	Gabe Haus Juris	John & Gayle Kirkwood/John Kirkwood					
BH	Pass	Kaimacha Alicia Plu Perfect	Linda Burger					
BH	Pass	Arne vom Kirchenwald	R. Schneider & G. Kirkwood/John Mankevich					
BH	Pass	Sasha vom Haus Daka	Anthony Porcino					
BH	Pass	Cai v. Airmont	G. Kirkwood & K. Hudak/Kristi Hudak					
BH	Pass	Tsuri vom Kirchenwald	Maurizio Vitale					
BH	Pass	Lily Serrano	Jeff Thomas					
BH	Pass	Bronson's Fekkai Jake (Malinois)	Patricia Barich					
BH	Pass	Kip vom Kirchenwald	Barbara Craig					
BH	Pass	Anna Dixy vom Airmont Craig	Rachel & Barbara Craig/Anthony Porcino					
SchH1	287	Beschuetzer vom Weisssem Hochland	Jayne Vika	98	93	96	a	V
SchH1	283	Hexe von Wolfstrum	Kristi Hudak & L. Hough/Kristi Hudak	96	93	94	a	SG
SchH1	281	Akeyto vom Himmelhoch	Anthony Porcino	99	90	92	a	SG
SchH1	265	King v.d. Harrenweide	Samantha Pankratz	98	87	80	vh	G
SchH1	---	Alta-Tollhaus Fenja	G. Kirkwood & J. Richards-Mostosky/K. Hudak	80				Disqualified-out of control
SchH2	---	Liro von der Kahler Heide	Christina McKivison & J. Jones/C. McKivison	2	58		ng	M
SchH3	---	Rescue Me Ella (Malinois)	Colleen Dussex	26	86		a	M
FH1	80	Kaimacha Alicia Plu Perfect	Linda Burger	80				
AD	Pass	Gabe Haus Juris	John & Gayle Kirkwood/John Kirkwood					
AD	Pass	Cai v. Airmont	G. Kirkwood & K. Hudak/Kristi Hudak					
AD	Pass	Alex vom Airmont	Kathryn Dailey					

## Western Washington Schutzhund Club

December 11, 2010

GSDCA-WDA/WPO/DPO Judge Michael West

Attempt	Score	Name of Dog	Owner/Handler	A	B	C	TSB	Note
BH	Pass	Phleur von Grunheide	Betsy Oliveira					
BH	Pass	Quilla von Grunheide	Suzanne Eviston/Jamie Jarosz					
SchH1	249	Bianca vom Shepherdhaus	Dennis Welsh	81	80	88	a	G
SchH1	---	Brenna vom Shepherdhaus	Dennis Welsh	Pulled due to injury				
SchH2	278	Geist von den Hoehenluft	Yvonne Tomascak	98	87	93	a	SG
TR2	80	Boldog Freakshow (Am. Staff. Terrier)	Diane Jessup	80				G
TR3	81	Boldog Hellboy (Am. Staff. Terrier)	Diane Jessup	81				

## San Diego Schutzhund Club

December 12, 2010

SV Judge Volker Diesem

Attempt	Score	Name of Dog	Owner/Handler	A	B	C	TSB	Note
BH	Pass	Gable vom Adelhertz	John Boyer					
BH	Pass	Ica vom Stoppelberger Wald	Jim Griffin					
SchH1	258	Kobe vom Tannenhof	Daniel Elias	91	77	90	a	G
SchH1	253	Arachis Rolli	Nelli Racsko	87	72	94	a	G
SchH2	---	Arachis Ryno	Walter Michalowski	10	70	86	a	M
SchH3	---	Ulrich vom Blossom-Land	Jeannine L. White	18	81	63	a	M

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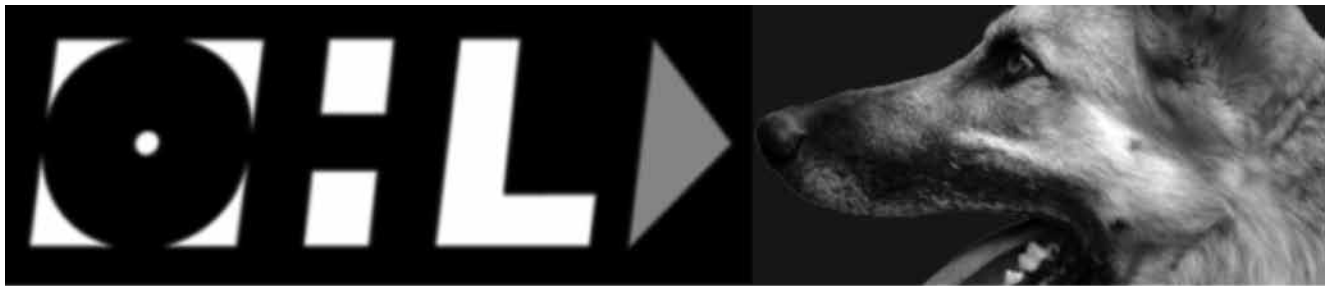
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